



August 22, 2007

OVERVIEW

TORONTO INTERNATIONAL FILM FESTIVAL ANNOUNCES COMPLETE LINEUP OF PROGRAMMING INCLUDING 349 FILMS FROM 55 COUNTRIES

Toronto – Organizers of the **Toronto International Film Festival** today announced final programming details, including the complete lineup of films and programmes for its 32nd edition running September 6 – 15, 2007. At this year's Festival, 349 films from 55 countries will screen, including 275 feature and mid-length films, 85 per cent of which are world, international or North American premieres, and 71 of which are feature directorial debuts. Highlights from today's announcement include **Mavericks** presentations from former U.S. President Jimmy Carter and wife Rosalynn Carter, Bill Maher and Larry Charles, and Luis Moreno-Ocampo and Don Cheadle; Alain Corneau's **LE DEUXIÈME SOUFFLE** as a **Gala Presentation**; the first independent films from Wayne Wang (**THE JOY LUCK CLUB**) in ten years as part of **Masters**; cineastes' favourite **Dialogues**, featuring legendary actor Max von Sydow marking the passing of Ingmar Bergman with a presentation of Bergman's **THE VIRGIN SPRING**; Michael Moore's film **CAPTAIN MIKE ACROSS AMERICA**, the documentary **MAN FROM PLAINS** from Academy Award™ winning filmmaker Jonathan Demme (**THE SILENCE OF THE LAMBS**), **IN BLOOM** by Vadim Perelman (**HOUSE OF SAND AND FOG**), **JUNO** by Jason Reitman (**THANK YOU FOR SMOKING**) and **THE VISITOR** by Thomas McCarthy (**THE STATION AGENT**) as **Special Presentations**; and Julian Schnabel's documentary **LOU REED'S BERLIN** as part of **Real to Reel**. Ticket Passes and Packages now on sale. Gala and Visa Screening Room tickets on sale August 25 at 10 a.m. Tickets on sale Wednesday, September 5 at 7 a.m. For more information, please visit tiff07.ca or call 416-968-FILM or 1-877-968-FILM. The Festival's programme book and Official Film Schedule are available August 28.

Today's announcements feature six **Gala Presentations**, including Renny Harlin's **CLEANER**, starring Samuel L. Jackson, Ed Harris, Eva Mendes and Keke Palmer; Richard Attenborough's **CLOSING THE RING**, starring Shirley MacLaine, Christopher Plummer, Mischa Barton, Neve Campbell, Pete Postlethwaite and David Alpay; Alain Corneau's **LE DEUXIÈME SOUFFLE**, starring Daniel Auteuil, Monica Bellucci, Eric Cantona, Michel Blanc, Jacques Dutronc, and Daniel Duva; Robin Swicord's **THE JANE AUSTEN BOOK CLUB**, starring Kathy Baker, Maria Bello, Marc Blucas, Emily Blunt, Amy Brenneman, Hugh Dancy, Maggie Grace, Jimmy Smits, Kevin Zegers and Lynn Redgrave; Kenneth Branagh's **SLEUTH**, starring Michael Caine and Jude Law; and Paul Schrader's **THE WALKER**, starring Woody Harrelson, Kristin Scott Thomas, Lauren Bacall, Lily Tomlin, Willem Defoe, Ned Beatty, Moritz Bleibtreu and Mary Beth Hurt.

Four enlightening **Mavericks** presentations will feature appearances by **Jimmy and Rosalynn Carter, Bill Maher, Larry Charles, Luis Moreno-Ocampo, Don Cheadle, Mira Nair, Santosh Sivan** and more. Eight presentations in **Dialogues: Talking with Pictures** will feature **Max von Sydow, Bell Festival Centre architect Bruce Kuwabara, Ken Loach, Arthur Dong and Nancy Kwan, Peter Bogdanovich, Ellen Burstyn, Sidney Lumet, and Lord Richard Attenborough** showcasing films that have inspired them or have marked a significant period in their careers.

For the first time in ten years, Wayne Wang returns to the low-budget filmmaking that made him a leader in the American independent cinema movement with **A THOUSAND YEARS OF GOOD PRAYERS** and **THE PRINCESS OF NEBRASKA**, two tales about the experience of Chinese immigrants in the United States screening as part of **Masters**. This year's **Masters** will feature a complete line-up of 20 films.

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Thirteen titles have been added to **Special Presentations** for a complete programme of 50 films. Titles announced today include Sidney Lumet's **BEFORE THE DEVIL KNOWS YOU'RE DEAD**, Melisa Wallack and Bernie Goldmann's **BILL**, Michael Moore's **CAPTAIN MIKE ACROSS AMERICA**, Gillian Armstrong's **DEATH DEFYING ACTS**, Vadim Perelman's **IN BLOOM**, Jason Reitman's **JUNO**, Ira Sachs' **MARRIED LIFE**, Jonathan Demme's **MAN FROM PLAINS**, Alison Eastwood's **RAILS & TIES**, Brian De Palma's **REDACTED**, Brad Furman's **THE TAKE**, Thomas McCarthy's **THE VISITOR**, and Anand Tucker's **WHEN DID YOU LAST SEE YOUR FATHER?**

Eight documentaries join **Real to Reel** for a complete programme featuring 32 of the world's finest non-fiction films. Titles announced today include Paul Crowder/Murray Lerner's **AMAZING JOURNEY: THE STORY OF THE WHO**, Julian Schnabel's **LOU REED'S BERLIN**, Ran Tal's **CHILDREN OF THE SUN**, Philippe Kholý's **CALLAS ASSOLUTA**, Wang Bing's **FENGMING: A CHINESE MEMOIR**, Grant Gee's **JOY DIVISION**, Olga Konkaya and Andrei Nekrasov's **REBELLION: THE LITVINENKO CASE**, and Jia Zhang-ke's **USELESS**. A series of conversations with directors and producers exploring the how and why of documentary filmmaking, **Doc Talks** will be open to the public for the first time this year; previously the series was offered exclusively to the Festival's industry delegates.

The 32nd **Toronto International Film Festival** is proud to announce a **Special Event** at which Hollywood great Peter Bogdanovich (**THE LAST PICTURE SHOW**) will be presented with the **International Federation of Film Archives (FIAP) Award** for his contribution to film preservation. He has chosen to screen Jean Renoir's historic gem **LA GRANDE ILLUSION** (1937) as an example of the importance of film restoration.

The Festival is a presentation of **The Toronto International Film Festival Group (TIFFG)**, a charitable, not-for-profit, cultural organization whose mission is to transform the way people see the world. Its vision is to lead the world in creative and cultural discovery through the moving image.

**The Masters programme is made possible through the generous sponsorship of BMO Nesbitt Burns.
The Real to Reel programme is made possible through the generous sponsorship of Discovery Films.**

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For further information, contact the Communications Department at 416-934-3200 or by email at proffice@tiffg.ca.