



2 CARLTON STREET, SUITE 1600
TORONTO ON M5B 1J3

PRESS OFFICE: 416-934-3200
SWITCHBOARD: 416-967-7371
FAX: 416-581-0214

August 22, 2007

NEWS RELEASE #31

RENOIR CLASSIC AND FILMMAKING LEGEND BOGDANOVICH HONOURED AT SPECIAL EVENT

Toronto – The 32nd Toronto International Film Festival is proud to announce a **Special Event** at which Hollywood great Peter Bogdanovich (*THE LAST PICTURE SHOW*) will be presented with the **International Federation of Film Archives (FIAP) Award** for his contribution to film preservation. He has chosen to screen Jean Renoir's historic gem *LA GRANDE ILLUSION* (1937) as an example of the importance of film restoration. This special event takes place on Saturday, September 8th, 2007 at Jackman Hall (Art Gallery of Ontario, 317 Dundas Street West). The 32nd Toronto International Film Festival runs September 6-15, 2007. Ticket Passes and Packages now on sale. Gala and Visa Screening Room tickets on sale August 25 at 10 a.m. Tickets on sale Wednesday, September 5 at 7 a.m. For more information, please visit tiff07.ca or call 416-968-FILM or 1-877-968-FILM.

International Federation of Film Archives (FIAP) Award

Dedicated to the rescue, collection, preservation and screening of moving images, which are valued both as works of art and culture and as historical documents, **FIAP** brings together the world's leading institutions in the field of moving picture heritage. The annual **FIAP Award**, which is presented to an individual who has influenced film preservation, will recognize Hollywood legend Peter Bogdanovich. His films, including the major hit *WHAT'S UP, DOC?* and the critically praised *PAPER MOON*, have made their indelible mark on cinematic history. The esteemed film historian joins previous award recipients such as the late Ingmar Bergman (2003), Martin Scorsese (2001) and Hou Hsiao-hsien (2006).

LA GRANDE ILLUSION Jean Renoir, France

Jean Renoir's 1937 masterpiece *LA GRANDE ILLUSION* studies the interplay of a motley group of officers from the First World War. The aristocratic Captain de Boeldieu (Pierre Fresnay) and Lieutenant Maréchal (Jean Gabin), a mechanic in civilian life, meet other prisoners from various backgrounds in a German camp including Rosenthal (Marcel Dalio), of wealthy Jewish ancestry, and cross paths with archetypal Teutonic officer, Captain von Rauffenstein (Erich von Stroheim). After the original negative survived being seized during the Second World War and a shadowy journey across Cold War borders, *LA GRANDE ILLUSION* was declared a treasure 30 years later.

Bogdanovich, having written on the work of filmmaker John Ford and made the documentary *DIRECTED BY JOHN FORD*, will also present the filmmaker's 1917 fast-paced western *BUCKING BROADWAY* in the Festival's **Dialogues: Talking with Pictures** on September 9th, 2007.

The **Film Reference Library** is a proud affiliate of **FIAP** and its Director, Sylvia Frank, is a member of the **FIAP Executive**, which will hold its Executive meeting during the Festival. The **Film Reference Library** has also worked closely with the Festival's Canadian Programming Team, the AV Trust of Canada, Cinémathèque québécoise and Astral. to restore Francis Mankiewicz's 1980 film *LES BONS DÉBARRAS*, which will be screened in the Festival's **Open Vault**.

Special thanks to the **CNC (Ministère de la Culture)** for providing the print and the **Cinémathèque de Toulouse**.

Lead Sponsor



Major Supporters



The **Film Reference Library**, a division of the **Toronto International Film Festival Group** (TIFFG), is an invaluable resource devoted to the study of film as art and industry and to the preservation of Canadian cinematic history. With more than 18,000 book titles and 60,000 film production files, the library holds the world's most extensive English language collection of Canadian film-related material, including unique holdings of Canada's most esteemed filmmakers. The **Film Reference Library** is supported by the Ontario Media Development Corporation and the Canada Council for the Arts.

The Festival is a presentation of **The Toronto International Film Festival Group** (TIFFG), a charitable, not-for-profit, cultural organization whose mission is to transform the way people see the world. Its vision is to lead the world in creative and cultural discovery through the moving image.

-30-

For further information, please contact the Communications Department at 416-934-3200 or proffice@tiffg.ca.