

# 80TH ANNUAL ACADEMY AWARDS®

## OSCAR® NOMINATIONS FACT SHEET

### Best Motion Picture of the Year:

**Atonement** (Focus Features) [Produced by Tim Bevan, Eric Fellner and Paul Webster.] - This is the second nomination for both Tim Bevan and Eric Fellner, who received Best Picture nominations in 1998 for *Elizabeth*.

This is the first nomination for Paul Webster.

**Juno** (Fox Searchlight) [Produced by Lianne Halfon, Mason Novick and Russell Smith.] - This is the first nomination for all three.

**Michael Clayton** (Warner Bros.) [Produced by Sydney Pollack, Jennifer Fox and Kerry Orent.] - This is Sydney Pollack's sixth nomination and the third in this category. He won Best Picture and Directing Oscars® for *Out of Africa* (1985), and was nominated in the same categories for *Tootsie* (1982). His first nomination was for directing *They Shoot Horses, Don't They?* (1969).

This is the first nomination for both Jennifer Fox and Kerry Orent.

**No Country for Old Men** (Miramax and Paramount Vantage) [Produced by Scott Rudin, Ethan Coen and Joel Coen.] - This is the second nomination in this category for Scott Rudin. He was also nominated for *The Hours* (2002).

This is the sixth nomination for both Ethan Coen and Joel Coen. It is the first nomination in this category for Joel Coen and the second for Ethan Coen, who was nominated for *Fargo* (1996). Joel Coen received a directing nomination for *Fargo*. The Coens won Oscars for writing *Fargo*, and were nominated for their screenplay for *O Brother, Where Art Thou?* (2000). They are also nominated this year for directing and writing *No Country for Old Men*. Ethan Coen and Joel Coen have also been nominated twice for Film Editing under the pseudonym Roderick Jaynes, for *Fargo* and again this year.

**There Will Be Blood** - (Paramount Vantage and Miramax) [Produced by JoAnne Sellar, Paul Thomas Anderson and Daniel Lupi.] - This is the first nomination for both JoAnne Sellar and Daniel Lupi.

This is the fifth nomination for Paul Thomas Anderson and the first in this category. He is also nominated this year in the Directing and Adapted Screenplay categories. He was nominated for his original screenplays for *Boogie Nights* (1997) and *Magnolia* (1999).

### Achievement in Directing:

*The Diving Bell and the Butterfly* - **Julian Schnabel** - This is his first nomination.

*Juno* - **Jason Reitman** - This is his first nomination.

*Michael Clayton* - **Tony Gilroy** - This is the first nomination in this category for Tony Gilroy. He is also nominated this year in the Original Screenplay category.

*No Country for Old Men* - **Joel Coen and Ethan Coen** - This is the sixth nomination for both Joel Coen and Ethan Coen. It is the first nomination in this category for Ethan Coen and the second for Joel Coen, who was nominated for directing *Fargo* (1996). Ethan Coen received a Best Picture nomination for *Fargo*. The Coens won Oscars for writing *Fargo*, and were nominated for their screenplay for *O Brother, Where Art Thou?* (2000). They are also nominated this year for Best Picture and Writing for *No Country for Old Men*. Ethan Coen and Joel Coen have also been nominated twice for Film Editing under the pseudonym Roderick Jaynes, for *Fargo* and again this year.

*There Will Be Blood* - **Paul Thomas Anderson** - This is his fifth nomination and the first in this category. He is also nominated this year in the Best Picture and Adapted Screenplay categories. He was nominated for his original screenplays for *Boogie Nights* (1997) and *Magnolia* (1999).

### **Performance by an Actor in a Leading Role:**

**George Clooney** (“Michael Clayton” in *Michael Clayton*) - This is his fourth nomination and the first in this category. In 2005, he won an Oscar for his supporting role in *Syriana*, and was also nominated for writing and directing *Good Night, and Good Luck*.

**Daniel Day-Lewis** (“Daniel Plainview” in *There Will Be Blood*) - This is his fourth nomination in this category. He won an Oscar for his performance in *My Left Foot* (1989) and was nominated for *In the Name of the Father* (1993) and *Gangs of New York* (2002).

**Johnny Depp** (“Sweeney Todd” in *Sweeney Todd The Demon Barber of Fleet Street*) - This is his third nomination in this category. His other nominations were for *Pirates of the Caribbean: The Curse of the Black Pearl* (2003) and *Finding Neverland* (2004).

**Tommy Lee Jones** (“Hank Deerfield” in *In the Valley of Elah*) - This is his third nomination and the first in this category. He was nominated for his supporting roles in *JFK* (1991) and *The Fugitive* (1993), for which he won the Oscar.

**Viggo Mortensen** (“Nikolai” in *Eastern Promises*) - This is his first nomination.

### **Performance by an Actor in a Supporting Role:**

**Casey Affleck** (“Robert Ford” in *The Assassination of Jesse James by the Coward Robert Ford*) - This is his first nomination.

**Javier Bardem** (“Anton Chigurh” in *No Country for Old Men*) - This is his second nomination and the first in this category. He was nominated for his leading role in *Before Night Falls* (2000).

**Philip Seymour Hoffman** (“Gust Avrakotos” in *Charlie Wilson’s War*) - This is his second nomination and the first in this category. He won an Oscar for his leading role in *Capote* (2005).

**Hal Holbrook** (“Ron Franz” in *Into the Wild*) - This is his first nomination.

**Tom Wilkinson** (“Arthur Edens” in *Michael Clayton*) - This is his second nomination and the first in this category. He was nominated for his leading role in *In the Bedroom* (2001).

### **Performance by an Actress in a Leading Role:**

**Cate Blanchett** (“Queen Elizabeth I” in *Elizabeth: The Golden Age*) - This is her fifth nomination and the second in this category. She was also nominated for her leading role in *Elizabeth* (1998). Her supporting role nominations were for *The Aviator* (2004), for which she won the Oscar, and *Notes on a Scandal* (2006). She is also nominated this year in the supporting category for *I’m Not There*.

**Julie Christie** (“Fiona” in *Away from Her*) - This is her fourth nomination in this category. Her other nominations were for *Darling* (1965), for which she won an Oscar, *McCabe & Mrs. Miller* (1971) and *Afterglow* (1997).

**Marion Cotillard** (“Edith Piaf” in *La Vie en Rose*) - This is her first nomination.

**Laura Linney** (“Wendy Savage” in *The Savages*) - This is her third nomination and the second in this category. She was nominated for her leading role in *You Can Count on Me* (2000) and her supporting role in *Kinsey* (2004).

**Ellen Page** (“Juno MacGuff” in *Juno*) - This is her first nomination.

### Performance by an Actress in a Supporting Role:

**Cate Blanchett** (“Jude” in *I’m Not There*) - This is her fifth nomination and the third in this category. Her other supporting role nominations were for *The Aviator* (2004), for which she won the Oscar, and *Notes on a Scandal* (2006). She was also nominated for her leading role in *Elizabeth* (1998). She is also nominated this year in the leading category for *Elizabeth: The Golden Age*.

**Ruby Dee** (“Mama Lucas” in *American Gangster*) - This is her first nomination.

**Saoirse Ronan** (“Briony Tallis, aged 13” in *Atonement*) - This is her first nomination.

**Amy Ryan** (“Helene McCready” in *Gone Baby Gone*) - This is her first nomination.

**Tilda Swinton** (“Karen Crowder” in *Michael Clayton*) - This is her first nomination.

### Achievement in Writing (Adapted Screenplay):

*Atonement* - Screenplay by **Christopher Hampton** (based on the novel by Ian McEwan). - This is his second nomination in this category. He won an Oscar in 1988 for writing *Dangerous Liaisons*.

*Away from Her* - Written by **Sarah Polley** (based on the short story “The Bear Came over the Mountain” by Alice Munro). - This is her first nomination.

*The Diving Bell and the Butterfly* - Screenplay by **Ronald Harwood** (based on the book “Le Scaphandre et le Papillon” by Jean-Dominique Bauby). - This is his third nomination in this category. His previous nominations were for *The Dresser* (1983) and *The Pianist* (2002), for which he won an Oscar.

*No Country for Old Men* - Written for the screen by **Joel Coen & Ethan Coen** (based on the novel by Cormac McCarthy). - This is the sixth nomination for both Ethan Coen and Joel Coen, and the third for Writing. They won Oscars for writing *Fargo* (1996), and were also nominated for their screenplay for *O Brother, Where Art Thou?* (2000). Joel Coen received a directing nomination for *Fargo*, and Ethan Coen received a Best Picture nomination for that film. They are also nominated this year for Best Picture and Directing for *No Country for Old Men*. Ethan Coen and Joel Coen have also been nominated twice for Film Editing under the pseudonym Roderick Jaynes, for *Fargo* and again this year.

*There Will Be Blood* - Written for the screen by **Paul Thomas Anderson** (based on “Oil!” by Upton Sinclair). - This is the fifth nomination for Paul Thomas Anderson and the third for Writing. He was nominated for his original screenplays for *Boogie Nights* (1997) and *Magnolia* (1999). He is also nominated this year in the Best Picture and Directing categories.

### Achievement in Writing (Original Screenplay):

*Juno* - Written by **Diablo Cody**. - This is her first nomination.

*Lars and the Real Girl* - Written by **Nancy Oliver**. - This is her first nomination.

*Michael Clayton* - Written by **Tony Gilroy**. - This is his first nomination in this category. He is also nominated this year for directing *Michael Clayton*.

*Ratatouille* - Screenplay by **Brad Bird**. Story by **Jan Pinkava, Jim Capobianco, Brad Bird**. - This is the fourth nomination for Brad Bird and the second in this category. He was nominated in 2004 for writing *The Incredibles*. He received the Oscar for Best Animated Feature Film for *The Incredibles*, and is nominated in that category again this year.

This is the second nomination for Jan Pinkava. He won an Oscar for Animated Short Film for *Gerl's Game* (1997).

This is the first nomination for Jim Capobianco.

*The Savages* - Written by **Tamara Jenkins**. - This is her first nomination.

### **Best Foreign Language Film:**

*Beaufort* (**Israel**) [Directed by Joseph Cedar.] - This is Israel's seventh Academy Award® nomination. Previous nominations were for *Sallah* (1964), *The Policeman* (1971), *I Love You Rosa* (1972), *The House on Chelouche Street* (1973), *Operation Thunderbolt* (1977) and *Beyond the Walls* (1984).

*The Counterfeiters* (**Austria**) [Directed by Stefan Ruzowitzky.] - This is the second Academy Award nomination for Austria. Its previous nomination was for "38" (1986).

*Katyn* (**Poland**) [Directed by Andrzej Wajda.] - This is the eighth Academy Award nomination for Poland. Previous nominations were for *Knife in the Water* (1963), *Pharaoh* (1966), *The Deluge* (1974), *Land of Promise* (1975), *Nights and Days* (1976), *The Maids of Wilko* (1979) and *Man of Iron* (1981).

*Mongol* (**Kazakhstan**) [Directed by Sergei Bodrov.] - This is the first Academy Award nomination for Kazakhstan.

*12* (**Russia**) [Directed by Nikita Mikhalkov.] - This is the fifth Academy Award nomination for Russia. Previous nominations were for *Close to Eden* (1992), *Burnt by the Sun* (1994), which won the Oscar, *Prisoner of the Mountains* (1996) and *The Thief* (1997). Prior to 1992, the Union of Soviet Socialist Republics received a total of nine Academy Award nominations, including three wins: *War and Peace* (1968), *Dersu Uzala* (1975) and *Moscow Does Not Believe in Tears* (1980). Other nominations were for *The Brothers Karamazov* (1969), *Tchaikovsky* (1971), *The Dawns Here Are Quiet* (1972), *White Bim Black Ear* (1978), *Private Life* (1982) and *Wartime Romance* (1984).

### **Best Animated Feature Film:**

*Persepolis* (Sony Pictures Classics) - **Marjane Satrapi** and **Vincent Paronnaud** - This is the first nomination for both.

*Ratatouille* (Walt Disney) - **Brad Bird** - This is the fourth nomination for Brad Bird and the second in this category. He received the Oscar for Best Animated Feature Film in 2004 for *The Incredibles*, and was also nominated for writing that film. He is also nominated for writing *Ratatouille*.

*Surf's Up* (Sony Pictures Releasing) - **Ash Brannon** and **Chris Buck** - This is the first nomination for both.